



FESTIVALUL INTERNAȚIONAL DE FILM STUDENȚESC CINE**MA**IUBIT

FUNDAȚIA CINE**MA**IUBIT
str. Matei Voievod 75-77, 021452, sect. 2, București
tel / fax: 021 252 54 55 e-mail: cinemaiubit@gmail.com
www.festival-cinemaiubit.ro

CINEMA**IUBIT**
INTERNATIONAL STUDENT FILM FESTIVAL
30 edition / December 7-12, 2026
Bucharest

REGULATIONS

ART. 1

(1) The Cine**MA**iubit International Student Film Festival is a yearly event of cinema culture organized by the National University of Theatre and Film "I.L.Caragiale" Bucharest (UNATC) and the Cine**MA**iubit Foundation, with the support of the Romanian Film Center, Romanian Filmmakers Union and Dacin Sara.

(2) The main purpose of the Cine**MA**iubit International Student Film Festival is to promote students, and their works, to organize debates, master-classes and workshops, and to consolidate the links between the film schools present in the festival.

(3) Only films made by students with a film school as a producer can be selected for the Cine**MA**iubit International Student Film Festival.

(4) During the festival the entrance for all the screenings and events is free. The festival's purpose is to attract young people into the cinemas and to shape the tastes of the future audience.

(5) Admission to the workshops within the festival is based on prior selection.

ART. 2

The 30 edition of the Cine**MA**iubit International Student Film Festival (7 – 12 December 2026) will take place in Bucharest, the institutional seat of the event.

ART. 3

The 30 edition of the Cine**MA**iubit International Student Film Festival is articulated into the following events:

- **"Fiction"**: *films produced in 2024, 2025, 2026*. Films longer than 30 minutes will not be accepted.
- **"Documentary"**: *films produced in 2024, 2025, 2026*. Films longer than 30 minutes will not be accepted.
- **"Animation"**: *films produced in 2024, 2025, 2026*. Films longer than 30 minutes will not be accepted.
- **"Future Perspectives"**: competition for the 1st year films produced by UNATC and other Romanian film schools.
- **"Dumitru Carabăț" Screenwriting Competition**: intended for writing scripts that start from a theme announced at least one month before the festival.



- **Video-essay Competition and Romanian Film Trailers Competition.**
- **“Sorin Botoșeneanu” Photo Competition.**
- **CineMAiubit 2026 Poster Competition.**
- *The Retrospectives* will be decided by the organizers.
- **CineMAiubit Project Development Lab:** an event in which students have the opportunity to develop a project in an intensive workshop, under the guidance of personalities from Romanian and European cinema industry;
- **CINE-RITM:** film music program realised in collaboration with the National University of Music Bucharest: its purpose – to form teams of directors – composers able to develop original music for films;
- Other events include: special screenings, book and DVD launch, parties, master-classes etc.

ART. 4

(1) The owners/presenters of works submitted to the selection of CineMAiubit International Student Film Festival must allow a copy of the film with English subtitles (on-line link or a video file) to be viewed for pre-selection before September 10, 2026.

(2) There is no entry fee, and participation in the selection entails compulsory deposit of all materials – preview DVD included – in the CineMAiubit International Student Film Festival Archives, as well as permission to use them for didactic, research and promotion purposes, also outside the Festival excluding any commercial use to protect the rights of Authors and Producers.

ART. 5

The Artistic Direction of the CineMAiubit International Student Film Festival will select films for all 4 competitions of the Festival. The final decisions of the Artistic Direction are indisputable.

ART. 6

(1) The awards of the Festival will be made public at the beginning of the event.

(2) To the traditional awards of the festival, the direction of the festival can add other awards or special mentions.

ART. 7

No cancellation is admitted, once the Director or the Producer has confirmed the film's participation.

ART. 8

CineMAiubit International Student Film Festival is entirely responsible for the technical and administrative organization of the event.



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ART. 9

Each film school / production company will be entirely responsible for sending the films to the festival.

ART. 10

When sending the entry form, the owner of the film must send in electronic format the following material (via e-mail at: cinemaiubit@unatc.ro):

- Entry form completed
- 1 photo from the film (film still);

ART. 11

All films will be screened in the original version (OV) with ENGLISH subtitles.

ART. 12

CineMAiubit International Student Film Festival can screen HD files (quicktime, H264, sound AAC, bitrate 30mb/s, with English subtitles on the image).

ART. 13

All the preselection materials **must be sent via e-mail** to:

CINEMAUIUBIT INTERNATIONAL STUDENT FILM FESTIVAL
in att: CATALINA SIMION-CALIN
Email cinemaiubit@unatc.ro
(at UNATC Bucharest - Film Faculty)
75-77 Matei Voievod st.
021452, 2nd sector, BUCHAREST - ROMANIA

ART. 14

All selected films should reach our offices absolutely by November 15, 2025 via Internet transfer.

ART. 15

(1) The director of the festival will name the Jury. The Jury members are known personalities in film, both from Romania and foreign countries.

(2) During the first meeting, each jury will elect a president.

(3) All the films from all the competition of the festival will be seen in the cinema, together with



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the public. Each jury can ask for special screenings.

(4) After the end of screenings for each competition, each jury will have a meeting. Each jury will decide by vote the winners of each award. The juries' decisions cannot be changed or cancelled by the organizers.

(5) Each jury's decision will be presented to the organizers through a minute, signed by all the members of the jury.

(6) The decisions of the juries will be made public during the award ceremony of the festival, and after that will be sent to the press.

ART. 16

The CineMAiubit Foundation may award special mentions to students or films decided by the festival director.

ART. 17

The sending of the duly filled in entry form implies the acceptance of all the articles of the above regulations.